



Learning Resources

National Gallery of Art



Introduction to Learning Resources

Any individual may borrow teaching packets, CDs, and/or DVDs for a nine-month loan. To borrow a resource, complete the form at **[nga.gov/borrowform](https://www.nga.gov/borrowform)** or email edresources@nga.gov. Many program components are available online as PDFs or embedded videos. While browsing the catalog, look for programs that are available to borrow marked with **B** and programs available online marked with **E**. You will also find programs great for young audiences (K–8) marked with **Y**. Borrowers are responsible for return postage.

Additional Tools

Lesson Ideas

Explore image sets, lesson plans, and other teaching resources that include in-depth information on individual artworks, artists, and movements. New lesson units include *A Sense of Place*, which explores the work of French impressionists such as Claude Monet and Paul Cézanne, and *Art since 1950*, which studies modern artists including Andy Warhol and Roy Lichtenstein.

[nga.gov/teachers](https://www.nga.gov/teachers)

NGA Images

NGA Images is an online repository of digital photographs of the Gallery’s collections. On this website you can search, browse, share, and download art images. A standards-based reproduction guide and a help section provide advice for both novices and experts. More than 51,000 open-access, high-resolution digital images are available free of charge.

images.nga.gov

Pinterest

Follow the Gallery on Pinterest for themes, lessons, worksheets, and project ideas to integrate into your classroom. Inspiration boards explore the intersections of art with math, science, and history, as well as visually trace themes — such as mythology or love — across major artworks of the 13th through 21st centuries.

pinterest.com/ngadc

Uncovering America

Our newest online learning resource covers cross-disciplinary themes with essays, images, and activities included in each module. Featuring works of art that reflect the richness and diversity of the people, places, and cultures of the United States, it will teach K–12 students compelling stories of creativity, struggle, and resilience. Encourage students’ imaginative, critical, and historical thinking as they examine works of art from the country’s creation to the present day.

[nga.gov/uncoveringamerica](https://www.nga.gov/uncoveringamerica)

Professional Development Opportunities

Teacher Institute

The Teacher Institute is a five-day summer seminar in Washington, DC, that helps K–12 teachers of all subjects strengthen their knowledge of art history and integrate visual art into classroom teaching. The program features lectures, gallery tours, and hands-on learning experiences.

[nga.gov/education/teachers/teacher-institute.html](https://www.nga.gov/education/teachers/teacher-institute.html)

Online Courses

Learn how to create a culture of critical thinking and collaboration using “Artful Thinking” routines and strategies. These self-paced, online courses are designed for teachers of all levels and subjects.

[nga.gov/education/teachers/online-courses.html](https://www.nga.gov/education/teachers/online-courses.html)

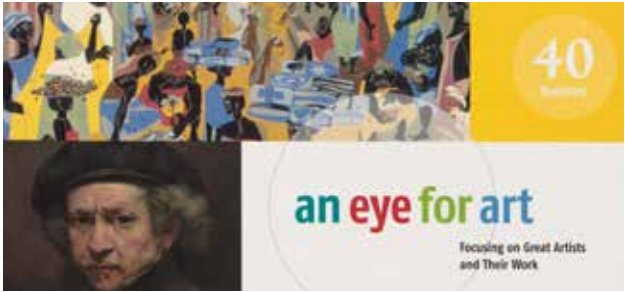
Teacher Workshops

Workshops are designed to help teachers find meaning and pleasure in the visual arts. These on-site programs introduce works of art from the Gallery’s collections and special exhibitions, explore interdisciplinary curriculum connections, and model methods for teaching with art. All programs include teaching resource materials.

[nga.gov/education/teachers/teacher-workshops.html](https://www.nga.gov/education/teachers/teacher-workshops.html)

Borrowing materials for a large audience?

Email edresources@nga.gov for more information on affiliate loans for broadcasting on noncommercial television stations or distribution within resource centers, museums, libraries, school districts, etc.



An Eye for Art

This family-oriented resource brings together a selection of 40 *NGAKids* art features in one lively, activity-packed book. Each feature introduces an artist and several works from the Gallery’s collections and is paired with activities to inspire creative writing, focused looking, and artistic development in children ages seven and up. Seven child-friendly chapters ranging from studying nature to breaking traditions are populated with a wide spectrum of artists, art mediums, nationalities, and time periods. This is an attractive gathering of art and information from the nation’s collection that lends itself to family enjoyment, classroom instruction, and homeschooling for the young.

TG102 178-page printed book

B E Y



Art&: A Teacher’s Guide to Lessons and Activities for Fifth and Sixth Graders

Four lessons — Greek and Roman Origin Myths, Heroes and Heroines, Art and Ecology, and 19th-Century America in Art and Literature — are tied to national curriculum standards. This packet includes pre-lesson activities, worksheets, student handouts about works of art and maps, and assessment and follow-up activities. Lessons were written for teachers who may not teach art but would like to integrate art into their instruction.

TG101 Image CD, 20 color reproductions, and 116-page printed curriculum guide

B Y



Painting in the Dutch Golden Age

This teaching packet examines the culture and art of one of the world’s greatest periods of creativity. The sheer volume — and outstanding quality — of the paintings produced can scarcely be paralleled. A 164-page book provides background information about the newly independent Dutch Republic and the nexus of its art and civics. Chapters examine landscape, still life, portraiture, and genre and history painting. Also included are artist biographies and resource information. Among artists featured are Rembrandt van Rijn, Johannes Vermeer, and Frans Hals. A separate classroom guide includes activities and an accompanying image CD.

TP319 Image CD, 12 color study prints, 164-page book, and separate classroom guide

B E



Picturing France 1830 – 1900

This teaching packet looks at French painting from 1830 to 1900. Not a chronological overview, it instead travels region to region — from Brittany to Provence. It offers a multifaceted examination of art and culture, exploring many of the 19th century’s major stylistic trends (from realism to postimpressionism) and artists (including Édouard Manet, Edgar Degas, Mary Cassatt, Berthe Morisot, Claude Monet, Auguste Renoir, and Vincent van Gogh). A separate classroom guide includes activities and handouts.

TP318 Image CD, 20 color study prints, wall map, 155-page booklet, and separate classroom guide

B E



Islamic Art and Culture

Prepared in conjunction with the exhibition *Palace and Mosque: Islamic Art from the Victoria and Albert Museum*, this packet is a resource for teaching about Islamic art and culture, from its beginnings in the seventh century up to the 18th century. Drawing on 20 examples of architecture, calligraphy, manuscript illumination, and the decorative arts (textiles, metalwork, glass, ceramics), it addresses four general areas: arts for the mosque, Islamic science and learning, arts for the court, and exchange between East and West. The text includes a glossary, chronological overview, and discussion of such issues as the use of figural versus non-figural imagery.

TP317 Image CD, 4 color study prints, and booklet

B E



The Art of Romare Bearden

The visual narratives and abstractions of this preeminent African American artist explore the places where he lived and worked: the rural South, Pittsburgh, Harlem, and the Caribbean. Bearden’s central themes — religion, jazz and blues, history, literature, and the realities of black life — endured throughout his remarkable career in watercolors, oils, and especially collages and photomontages from the 1940s through the 1980s. This comprehensive packet contains an 80-page text with related teaching activities. A music CD, *Romare Bearden Revealed*, features performances by the Branford Marsalis Quartet.

TP316 Image CD, 6 color study prints, 5 overhead transparencies, music CD, and booklet

B E Y



Art since 1950

This packet discusses artistic movements of the late 20th century, including abstract expressionism, pop art, minimalism, conceptualism, process art, neo-expressionism, and postmodernism, with attention to their critical reception and theoretical bases. *Art since 1950* considers works by 27 painters and sculptors, including Jackson Pollock, Jasper Johns, Mark Rothko, David Smith, Martin Puryear, Anselm Kiefer, Susan Rothenberg, and Roy Lichtenstein. Artists’ biographies, a glossary, and teaching activities are also provided.

TP315 Image CD, 6 color study prints, timeline, and booklet

B E



The Inquiring Eye: Classical Mythology in European Art

This teaching packet discusses Greek and Roman mythology as a source for themes in art from the Renaissance to the 20th century. Two booklets — one written for young readers — discuss works of art and relate mythological stories and adventures.

TP314 Image CD, 5 color study prints, and 2 booklets

B E Y

available to borrow B
available online E
for young audiences Y



The Inquiring Eye: Early Modernism, 1900 – 1940

This overview traces the development of artistic styles from 1900 to 1940, examining fauvism, cubism, futurism, expressionism, and surrealism. It includes works by such painters and sculptors as Pablo Picasso, Henri Matisse, Wassily Kandinsky, Constantin Brancusi, René Magritte, Joan Miró, Georgia O’Keeffe, and Isamu Noguchi.

TP313 Image CD, 12 color study prints, timeline, and booklet



The Inquiring Eye: American Painting

This packet introduces American painting from the colonial period to the early 20th century.

TP312 Image CD, 14 color study prints, timeline, and booklet



The Inquiring Eye: European Renaissance Art

The works of art discussed here include painting, sculpture, and decorative arts from Italy and northern Europe made from the 14th to 16th century.

TP310 Image CD, 15 color study prints, 4-part timeline, and booklet



Augustus Saint-Gaudens’s *Memorial to Robert Gould Shaw and the Massachusetts 54th Regiment*

The monumental *Memorial to Robert Gould Shaw and the Massachusetts 54th Regiment* commemorates one of the first African American infantry units from the North to fight for the Union during the Civil War. The relief, by the 19th-century American sculptor Augustus Saint-Gaudens, depicts Colonel Shaw and the 54th marching into battle. This was the regiment whose courageous assault on Fort Wagner, South Carolina, was recounted in the movie *Glory*.

TG063 Image CD and booklet



French Painting from the National Gallery of Art

The rich artistic heritage of France is illustrated in works spanning three centuries by artists such as Claude Lorrain, Jean Honoré Fragonard, Jean Siméon Chardin, Jean-Baptiste-Camille Corot, Édouard Manet, and Auguste Renoir.

TG062 Image CD and booklet



I Am Still Learning: Late Works by Masters

Many artists have produced impressive work in their late years. This program reviews paintings by 17 artists who demonstrated creative vitality in their old age.

TG061 Image CD and booklet



Landscape Painting at the National Gallery of Art

This program traces changing attitudes toward landscape painting from the Renaissance to the 20th century.

TG060 Image CD and booklet



available to borrow
 available online
 for young audiences



NGAkids Art Zone App

The *NGAkids* Art Zone app contains eight interactive activities inspired by works in the collection of the National Gallery of Art, plus a sketchbook for freehand drawing and a personal exhibition space where users can save and display art created with the app. The child-friendly interface, easy-to-use tools, and the overarching emphasis on discovery, careful looking, and artistic self-expression make the *NGAkids* app educational and fun for the whole family.

Download the iPad app from the App Store

CD324






NGAkids Art Zone

NGAkids Art Zone is a compilation of 17 interactive programs originally produced for the National Gallery of Art website. This disc includes 3-D Twirler, Brushster, Collage Machine, Cubits, Dutch House, Faces & Places, Flow, Jungle, Mobile, Paintbox, Photo Op, Pixelface, Places, Sea-Saws, Still Life, Swatchbox, and Wallovers.

CD323



available to borrow 
available online 
for young audiences 



Surveys of American Crafts and Folk Arts from the Index of American Design

The Index of American Design consists of approximately 18,000 watercolor renderings of American decorative art objects from the colonial period through the 19th century. Produced between 1936 and 1942, this visual archive reflects the expanding interest in American material culture that began to emerge at that time. The CD includes more than 350 images selected from 11 subject areas ranging from costumes to woodcarving, as well as an overview of the project's history illustrated with archival photographs. These images are also available online in slideshows divided by subject.

CD322



Tintoretto: Artist of Renaissance Venice

Jacopo Tintoretto changed the face of Venetian painting. His fast and furious brushwork was likened to a thunderbolt. Combining the rich colors of Titian with the dramatic muscularity of Michelangelo's figures, Tintoretto covered the walls of his native city with pictures that astounded his contemporaries; Giorgio Vasari declared him "the most extraordinary brain that the art of painting has ever produced." This documentary examines Tintoretto's career with original footage of his works in the churches and palaces of Venice. *This film was made possible by the HRH Foundation.* Also included on the DVD: *Tintoretto: Legends of Saint Mark, Scuola Grande di San Marco* (8 minutes)

DVD188 (30 minutes)



Stuart Davis: In Full Swing

Narrated by John Lithgow, this film was made in conjunction with the exhibition *Stuart Davis: In Full Swing*. Stuart Davis was an American original. Trained as a realist painter, he became a pioneering abstract artist after seeing works by Vincent van Gogh, Paul Gauguin, Henri Matisse, Pablo Picasso, and other European modernists at the Armory Show in New York in 1913. Davis's exuberant, colorful compositions echo the dynamism of the American scene and the rhythms of jazz, the artist's lifelong passion. This documentary surveys his career and includes footage shot on location in New York and Gloucester, Massachusetts; interviews with scholars and a musician; images of Davis's paintings; and archival footage and photographs of the artist.

DVD187 (30 minutes)



Los Angeles to New York: Dwan Gallery

Virginia Dwan opened her first art gallery in Los Angeles in 1959 and went on to organize groundbreaking exhibitions of movements as diverse as abstract expressionism, pop art, minimalism, conceptualism, and land art. She brought New York art and artists — Larry Rivers, Franz Kline, Robert Rauschenberg, and Claes Oldenburg, among others — to a West Coast audience and supported young French artists including Yves Klein and Niki de Saint Phalle. The opening of a New York location in 1965 made Dwan Gallery the country's first bicoastal gallery. There Dwan's aesthetic shifted toward the spare, restrained look of minimalism. In 1971 she closed her gallery and continued her work as a patron of ambitious earthworks in the American West. The film includes an interview with Virginia Dwan, comments from artists Claes Oldenburg and Charles Ross, and archival footage of the exhibitions and happenings she sponsored in the 1960s.

DVD186 (23 minutes)



Forward 54th!

President Abraham Lincoln signed the Emancipation Proclamation on January 1, 1863, declaring the slaves in the South to be free and allowing African Americans to join the Union army. Shortly after this, the Massachusetts 54th Regiment, one of the first regiments of African American soldiers formed during the Civil War, began recruiting soldiers to enlist. Colonel Robert Gould Shaw was killed and a third of his men were killed, injured, or captured. On Memorial Day 1897, Colonel Shaw and his men were honored with sculptor Augustus Saint-Gaudens's large bronze monument on Boston Common, where it still stands. After finishing the Boston memorial, the artist continued to modify the sculpture's plaster model; this is the work now on view at the National Gallery of Art. Through interweaving monologues and Civil War – era music, this dramatic interpretation honors the rich stories of the people and events remembered in Augustus Saint-Gaudens's *Shaw Memorial*.

DVD185 (33 minutes)



Drawing in Silver and Gold: Leonardo to Jasper Johns

Used by artists since the Middle Ages, metalpoint in its simplest form involves inserting gold or silver wire into a stylus to make drawings on paper prepared with an abrasive coating. Kimberly Schenck, head of paper conservation at the National Gallery of Art, demonstrates the process of preparing the paper; Mark Leithauser, the Gallery's chief of design, demonstrates various ways of drawing with metal; and Stacey Sell, associate curator in the department of old master drawings, comments on the techniques used by the artists.

DVD184 (10 minutes)





El Greco: An Artist's Odyssey

El Greco was born Domenikos Theotokopoulos in Crete. He began his career as a painter of icons for Byzantine churches. After moving to Italy his work fused lessons learned from the glories of Byzantium with the ravishing color of Venetian art and the elegant artificialities of Roman mannerism. Settling in Toledo, Spain, he created a passionate outpouring of work. He painted haunting portraits of saints and scholars, biblical scenes, martyrdoms, and miracles in a highly personal, visionary style charged with emotion and drama. His work puzzled many contemporaries, but later artists, including Pablo Picasso, considered him a prophet of modernism.

DVD183 (29 minutes)

B **E**



Diaghilev and the Ballets Russes, 1909 – 1929

Diaghilev and the Ballets Russes, 1909 – 1929 celebrates one of the most dazzling cultural enterprises of the 20th century. The Ballets Russes, established in 1909 by the indefatigable impresario Serge Diaghilev, revolutionized the art of ballet. Combining Russian and Western traditions with a healthy dose of modernism, the company thrilled and shocked audiences with its powerful fusion of choreography, music, design, and dance. Though it was based in Paris, the company toured throughout Europe, the United States, and South America. Its influence continues to be felt today.

DVD182 (58- or 28-minute versions)

B **E**

available to borrow **B**
available online **E**
for young audiences **Y**



George Bellows

Arriving in New York in 1904, George Bellows depicted America on the move. In a 20-year career cut short by his untimely death at age 42, he painted the rapidly growing city of New York, its bustling crowds, skyscrapers, and awe-inspiring construction projects. He celebrated the daily life of the city and addressed the social and political issues of the day by portraying its bruising boxers, street urchins, and citizens hard at work or enjoying their leisure. He also captured the rugged beauty of New York's rivers and the grandeur of coastal Maine. This documentary includes original footage shot in New York City and Maine; examples of Bellows's paintings, drawings, and prints; and archival footage and photographs.

DVD181 (30 minutes)

B **E**



Joan Miró: The Ladder of Escape

Celebrated as one of the greatest modern artists, Joan Miró developed a visual language that reflected his vision and energy in a variety of styles across many media. This film examines the impact on Miró's career of the Spanish Civil War, the fascism of the Franco regime, and the events of World War II, as well as Miró's sense of Spanish — specifically Catalan — identity.

DVD180 (32 minutes)

B



All About Prints

All About Prints invites viewers to explore the art of printmaking from the perspective of influential curators, collectors, dealers, artists, and printers. Shot on high-definition video at museum print rooms, print fairs, galleries, and print workshops in America and Europe, *All About Prints* explores the collaborative nature of printmaking, the democratic character of multiples, and the deep-rooted traditions of the art form. These ideas come to life through the exploration of masters of the 19th century, such as Winslow Homer and James McNeill Whistler; the influence of the Mexican muralists; the formative years of the Federal Art Project of the Works Progress Administration; the excitement of the 1960s print boom; and the ever-evolving techniques of contemporary artists such as Kiki Smith who carry on the tradition. Basic printmaking techniques are discussed and demonstrated: woodcut, intaglio (familiarily known as etching), lithography, and screenprinting.

DVD179 (54 minutes)

B



Gauguin: Maker of Myth

More than 100 works by Paul Gauguin — including many of his most appealing, colorful images — appear in *Gauguin: Maker of Myth*. This exhibition was organized around themes of the artist/creator, earthly paradise, the “noble savage,” and exotic Eve, and examined Gauguin's use of religious and mythological motifs to tell stories, as well as his reinvention and appropriation of myths drawn from Polynesian legend and his European cultural heritage. Narrated by Willem Dafoe and with Alfred Molina as the voice of Gauguin, this 30-minute film explores Gauguin's struggle to forge a new way of painting by creating myths — about both himself and the subjects he painted in Brittany, Martinique, and Polynesia.

DVD178 (30 minutes)

B **E**



Arcimboldo: Nature and Fantasy

The inventive and amusing paintings of Giuseppe Arcimboldo dazzled the courts of Renaissance Europe. His imaginative combinations of fruits, vegetables, and flowers create allegorical portraits of emperors and witty caricatures of their courtiers, which won him the highest artistic honors bestowed by the Holy Roman Empire. His works reveal the mind of an artist deeply influenced by the new discoveries and new worlds that came to light during the Age of Exploration. This documentary combines original high-definition footage of the artist's native Milan and the Habsburg palaces of Vienna and Prague with images of Arcimboldo's work as a court painter, designer of festivals, and chronicler of the natural world.

DVD177 (30 minutes)

B



Pompeii and the Roman Villa

This film explores art and culture around the Bay of Naples before Mount Vesuvius erupted in 79 CE. The bay was then a favorite resort for vacationing Romans. Julius Caesar, emperors, and senators were among those who owned sumptuous villas along its shores. Artists created frescoes, sculpture, and luxurious objects in gold, silver, and glass for villa owners as well as residents of Pompeii and other towns in the shadow of Vesuvius. The film concludes with the story of the discovery of Pompeii and Herculaneum from the 18th century onward.

DVD176 (30 minutes)

B



J. M. W. Turner

One of the greatest landscape painters of all time, Joseph Mallord William Turner rendered the subtle effects of light and atmosphere in revolutionary ways. A barber’s son, he entered the Royal Academy art school at age 14 and became, over the course of six decades, the leading British artist of his time. This overview of Turner’s career and influences includes footage of locations important to him in Wales, England, and Switzerland, and readings from writers and artists of the era, including John Ruskin and Lord Byron.
DVD175 (30 minutes)

B



Edward Hopper

Edward Hopper, one of America’s most admired artists, captured the shared realities of American life with poignancy and enigmatic beauty. His iconic images, set in unexceptional places, reveal the poetry of quiet, private moments. Hopper’s influences, which vary from French impressionism to the gangster films of the 1930s, are explored through archival photos, footage of locations he painted in New York and along the New England coast, and interviews with artists Eric Fischl and Red Grooms.
DVD174 (28 minutes)

B



From Impressionism to Modernism:
The Chester Dale Collection

A shrewd businessman, Chester Dale started out as a Wall Street messenger in the early years of the 20th century. By the mid-1920s, he had earned the fortune that enabled him and his wife Maud to assemble one of the finest art collections in America. Chester Dale’s gifts to the nation, numbering more than 300 works of art, transformed the collections of the National Gallery of Art.
DVD214 (15 minutes)

B

E



A Place to Be: The Construction of the
East Building of the National Gallery of Art,
1968 – 1978

This film traces in detail the creation of this impressive structure from idea to completion. Various sequences show the participation of artists Henry Moore, Joan Miró, Jean Dubuffet, Robert Motherwell, James Rosati, and Alexander Calder; architects I. M. Pei and Partners; the builders; and Paul Matisse, who engineered and fabricated Calder’s mobile.
DVD341 (58 minutes)

B



Programs about the National Gallery of Art
Compilation DVD

These four programs provide detailed views about the National Gallery of Art and its history, development, and construction; founder Andrew W. Mellon; and architects John Russell Pope and I. M. Pei. Rare photographs and archival film footage are also included. *The Quiet Collector: Andrew W. Mellon Remembered* (30 minutes); *John Russell Pope: Architect of the National Gallery of Art* (18 minutes); *The National Gallery Builds* (13 minutes); *National Gallery of Art: A Treasury of Masterpieces* (50 minutes).
DVD340

B



New World Archaeology Compilation DVD

This DVD includes two programs — on the ancient Olmec and Maya — including live footage of major sites in Mesoamerica. *Olmec Art of Ancient Mexico* (23 minutes); *Courtly Art of the Ancient Maya* (30 minutes).
DVD339

B



20th-Century American Art Compilation DVD

The East Building of the National Gallery of Art is a constantly changing mosaic where the expanding collection of 20th-century art on view includes paintings, sculpture, and works on paper by American artists such as Alexander Calder, David Smith, Willem de Kooning, Romare Bearden, and Roy Lichtenstein. *Mobile by Alexander Calder* (24 minutes); *David Smith, American Sculptor, 1906 – 1965* (28 minutes); *Willem de Kooning: Paintings* (12 minutes); *The Art of Romare Bearden* (30 minutes); *Roy Lichtenstein: The Art of the Graphic Image* (20 minutes).
DVD338

B



20th-Century European Art Compilation DVD

Among the collections of the National Gallery of Art are outstanding paintings and sculpture by 20th-century European artists Henri Rousseau, Henri Matisse, Pablo Picasso, and Henry Moore. These five documentary programs were produced in conjunction with exhibitions organized by the Gallery. Each video incorporates biographical information, in-depth looks at individual works of art, archival photographs, and interviews with curators and scholars. *Henri Rousseau: Jungles in Paris* (30 minutes); *Matisse in Nice* (28 minutes); *Picasso and the Saltimbanques* (29 minutes); *Picasso and the Circus* (7 minutes); *Henry Moore: A Life in Sculpture* (25 minutes).
DVD337

B

Y

available to borrow **B**
available online **E**
for young audiences **Y**



Late 19th-Century European Art Compilation DVD

This DVD contains four video presentations about late 19th-century European painters and related art movements. *Paul Gauguin: The Savage Dream* (45 minutes); *Toulouse-Lautrec and Montmartre* (30 minutes); *Édouard Vuillard* (30 minutes); *Art Nouveau, 1890 – 1914* (30 minutes).
DVD336

B



European Art Compilation DVD

Among outstanding European paintings at the National Gallery of Art are Leonardo da Vinci's *Ginevra de' Benci* and masterworks by Giovanni Bellini, Raphael, Johannes Vermeer, and Anthony van Dyck. Five programs look at each of these artists and their works; a sixth introduces the European painting collection. *Introduction to European Art in the National Gallery of Art* (30 minutes); *The Feast of the Gods* (27 minutes); *Ginevra's Story* (57 minutes); *Raphael and the American Collector* (18 minutes); *Anthony van Dyck* (21 minutes); *Vermeer: Master of Light* (57 minutes).
DVD335

B



Art from Asia Compilation DVD

This DVD comprises four programs made in conjunction with special exhibitions on the art and cultures of China, Indonesia, Cambodia, and Japan; three of the programs look at ancient art. They explore an array of subjects: architecture, landscape gardening, archaeology, music, poetry, storytelling, and sculpture. *Beyond the Yellow River: Recent Discoveries from Ancient China* (20 minutes); *Art of Indonesia* (28 minutes); *Sacred Art of Angkor* (18 minutes); *Daimyo* (28 minutes).
DVD334

B



Ancient Egyptian and Greek Art Compilation DVD

This DVD comprises four video programs made in conjunction with special exhibitions on art and cultures of ancient Egypt and Greece. Location footage includes the Great Pyramids, the Valley of the Kings, and Deir el-Bahari in Egypt, as well as several major Greek archaeological monuments including the Parthenon. *Of Time, Tombs, and Treasure: The Treasures of Tutankhamun* (29 minutes); *The Quest for Immortality in Ancient Egypt* (27 minutes); *The Quest for Immortality* (12 minutes); *The Measure of All Things* (16 minutes).
DVD333

B



American Art, 1785 – 1926: Seven Artist Profiles Compilation DVD

This DVD contains seven video presentations on American artists of the 18th and 19th centuries. Separate video segments, each under 30 minutes, explore the lives and careers of John James Audubon, William Merritt Chase, Frederic Edwin Church, Winslow Homer, Thomas Moran, John Frederick Peto, and James McNeill Whistler. *John James Audubon: The Birds of America* (26 minutes); *An American Impressionist: William Merritt Chase at Shinnecock* (26 minutes); *The Landscapes of Frederic Edwin Church* (29 minutes); *Winslow Homer: The Nature of the Artist* (29 minutes); *Thomas "Yellowstone" Moran* (12 minutes); *Important Information Inside: John F. Peto and the Idea of Still-Life Painting* (28 minutes); *James McNeill Whistler: The Lyrics of Art* (20 minutes).
DVD332

B

Y



Seeing Color: Object, Light, Observer

This DVD includes the film *Seeing Color*, plus additional background information about the artists featured (including Titian, J. M. W. Turner, Claude Monet, and Henri Matisse). Other segments explore pigments, optics, the physiology of color vision and perception, and the history of color theory from Aristotle to the 20th century.
DVD331 (120 minutes)

B



Making Art Compilation DVD

This DVD of six video presentations filmed in studios, laboratories, and museum galleries provides rare behind-the-scenes experiences. It introduces art elements, such as color and perspective; demonstrates artistic techniques ranging from sculpture to printmaking; and addresses conservation issues that relate to art objects. Artists interviewed include Sam Gilliam, Roy Lichtenstein, and Sean Scully. *Seeing Color: Object, Light, Observer* (27 minutes); *Masters of Illusion* (30 minutes); *Art + Science = Conservation* (19 minutes); *Introduction to Sculpture* (11 minutes); *James McNeill Whistler: His Etchings* (22 minutes); *Roy Lichtenstein: The Art of the Graphic Image* (20 minutes).
DVD330

B

available to borrow **B**
available online **E**
for young audiences **Y**



THIS PICTURE REPRESENTS A REMARKABLE INCIDENT IN THE LIFE OF HENRY WATSON, WAS READ & COPIED TO THE ROYAL HOSPITAL OF LUNACY IN LONDON BY HIMSELF. HE WAS A VERY GOOD FELLOW IN THE SOUTH OF ENGLAND, AND WAS PLACED IN THE HOSPITAL IN 1754, WHEN HE WAS 20 YEARS OLD. HE WAS IN THE HOSPITAL FOR 17 YEARS, AND DIED IN 1771. THE PICTURE WAS PAINTED BY JOHN SINGLETON COPLEY, AND IS NOW IN THE POSSESSION OF THE ROYAL HOSPITAL OF LUNACY.



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DVD176	Pompeii and the Roman Villa	<div><div>B</div></div> 11

Renaissance Art

DVD177	Arcimboldo: Nature and Fantasy	<div><div>B</div></div> 11
TP314	Classical Mythology in European Art	<div><div>B</div><div>E</div><div>Y</div></div> 5
DVD184	Drawing in Silver and Gold: Leonardo to Jasper Johns	<div><div>B</div></div> 9
DVD183	El Greco: An Artist’s Odyssey	<div><div>B</div><div>E</div></div> 10
DVD335	European Art Compilation DVD	<div><div>B</div></div> 14
TP310	European Renaissance Art	<div><div>B</div><div>E</div></div> 6
DVD188	Tintoretto: Artist of Renaissance Venice	<div><div>B</div><div>E</div></div> 8

Baroque and Rococo Art

TP314	Classical Mythology in European Art	<div><div>B</div><div>E</div><div>Y</div></div> 5
DVD335	European Art Compilation DVD	<div><div>B</div></div> 14
TG062	French Painting from the National Gallery of Art	<div><div>B</div><div>E</div></div> 7
TP319	Painting in the Dutch Golden Age	<div><div>B</div><div>E</div></div> 4

Neoclassical and Romantic Art

TP312	American Painting	<div><div>B</div><div>E</div></div> 6
TP314	Classical Mythology in European Art	<div><div>B</div><div>E</div><div>Y</div></div> 5
DVD335	European Art Compilation DVD	<div><div>B</div></div> 14
TG062	French Painting from the National Gallery of Art	<div><div>B</div><div>E</div></div> 7

19th-Century Art

DVD332	American Art, 1785 – 1926: Seven Artist Profiles Compilation DVD	<div><div>B</div><div>Y</div></div> 15
TP312	American Painting	<div><div>B</div><div>E</div></div> 6
DVD185	Forward 54th!	<div><div>B</div></div> 9
TG062	French Painting from the National Gallery of Art	<div><div>B</div><div>E</div></div> 7
DVD214	From Impressionism to Modernism: The Chester Dale Collection	<div><div>B</div><div>E</div></div> 12
DVD178	Gauguin: Maker of Myth	<div><div>B</div><div>E</div></div> 11
TG060	Landscape Painting at the National Gallery of Art	<div><div>B</div><div>E</div></div> 7
DVD336	Late 19th-Century European Art Compilation DVD	<div><div>B</div></div> 14
DVD330	Making Art Compilation DVD	<div><div>B</div></div> 15
TP318	Picturing France 1830 – 1900	<div><div>B</div><div>E</div></div> 4
TG063	Saint-Gaudens’s, Augustus, <i>Memorial to Robert Gould Shaw and the Massachusetts 54th Regiment</i>	<div><div>B</div><div>E</div></div> 6
DVD175	Turner, J. M. W.	<div><div>B</div></div> 12

20th-Century Art

TP315	Art since 1950	<div><div>B</div><div>E</div></div> 5
TP316	Bearden, The Art of Romare	<div><div>B</div><div>E</div><div>Y</div></div> 5
DVD181	Bellows, George	<div><div>B</div><div>E</div></div> 10
DVD182	Diaghilev and the Ballets Russes, 1909 – 1929	<div><div>B</div><div>E</div></div> 10

DVD184	Drawing in Silver and Gold: Leonardo to Jasper Johns	<div><div>B</div></div> 9
TP313	Early Modernism, 1900 – 1940	<div><div>B</div><div>E</div></div> 6
DVD214	From Impressionism to Modernism: The Chester Dale Collection	<div><div>B</div><div>E</div></div> 12
DVD174	Hopper, Edward	<div><div>B</div></div> 12
DVD336	Late 19th-Century European Art Compilation DVD	<div><div>B</div></div> 14
DVD186	Los Angeles to New York: Dwan Gallery	<div><div>B</div><div>E</div></div> 9
DVD180	Miró, Joan: The Ladder of Escape	<div><div>B</div></div> 10
DVD338	20th-Century American Art Compilation DVD	<div><div>B</div></div> 13
DVD337	20th-Century European Art Compilation DVD	<div><div>B</div><div>Y</div></div> 13

American Art

DVD332	American Art, 1785 – 1926: Seven Artist Profiles Compilation DVD	<div><div>B</div><div>Y</div></div> 15
TP312	American Painting	<div><div>B</div><div>E</div></div> 6
TP315	Art since 1950	<div><div>B</div><div>E</div></div> 5
TP316	Bearden, The Art of Romare	<div><div>B</div><div>E</div><div>Y</div></div> 5
DVD181	Bellows, George	<div><div>B</div><div>E</div></div> 10
DVD187	Davis, Stuart: In Full Swing	<div><div>B</div><div>E</div></div> 9
TP313	Early Modernism, 1900 – 1940	<div><div>B</div><div>E</div></div> 6
DVD174	Hopper, Edward	<div><div>B</div></div> 12
DVD330	Making Art Compilation DVD	<div><div>B</div></div> 15
TG063	Saint-Gaudens’s, Augustus, <i>Memorial to Robert Gould Shaw and the Massachusetts 54th Regiment</i>	<div><div>B</div><div>E</div></div> 6
CD322	Surveys of American Crafts and Folk Arts from the Index of American Design	<div><div>B</div><div>E</div></div> 8
DVD338	20th-Century American Art Compilation DVD	<div><div>B</div></div> 13

Asian Art

DVD334	Art from Asia Compilation DVD	<div><div>B</div></div> 14
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Sculpture

DVD333	Ancient Egyptian and Greek Art Compilation DVD	<div><div>B</div></div> 14
DVD334	Art from Asia Compilation DVD	<div><div>B</div></div> 14
DVD185	Forward 54th!	<div><div>B</div></div> 9

DVD330	Making Art Compilation DVD	<div><div>B</div></div> 15
DVD339	New World Archaeology Compilation DVD	<div><div>B</div></div> 13
TG063	Saint-Gaudens’s, Augustus, <i>Memorial to Robert Gould Shaw and the Massachusetts 54th Regiment</i>	<div><div>B</div><div>E</div></div> 6
DVD338	20th-Century American Art Compilation DVD	<div><div>B</div></div> 13
DVD337	20th-Century European Art Compilation DVD	<div><div>B</div><div>Y</div></div> 13

Techniques and Elements of Art

DVD179	All About Prints	<div><div>B</div></div> 11
DVD184	Drawing in Silver and Gold: Leonardo to Jasper Johns	<div><div>B</div></div> 9
DVD330	Making Art Compilation DVD	<div><div>B</div></div> 15
DVD331	Seeing Color: Object, Light, Observer	<div><div>B</div></div> 15

For Young Audiences

DVD332	American Art, 1785 – 1926: Seven Artist Profiles Compilation DVD	<div><div>B</div><div>Y</div></div> 15
TG101	Art&: A Teacher’s Guide to Lessons and Activities for Fifth and Sixth Graders	<div><div>B</div><div>Y</div></div> 4
TP316	Bearden, The Art of Romare	<div><div>B</div><div>E</div><div>Y</div></div> 5
TG102	An Eye for Art	<div><div>B</div><div>E</div><div>Y</div></div> 4
CD323	<i>NGA</i> kids Art Zone	<div><div>B</div><div>Y</div></div> 8
CD324	<i>NGA</i> kids Art Zone App	<div><div>B</div><div>E</div><div>Y</div></div> 8
DVD337	20th-Century European Art Compilation DVD	<div><div>B</div><div>Y</div></div> 13

Programs about the National Gallery of Art

DVD335	European Art Compilation DVD	<div><div>B</div></div> 14
DVD214	From Impressionism to Modernism: The Chester Dale Collection	<div><div>B</div><div>E</div></div> 12
DVD330	Making Art Compilation DVD	<div><div>B</div></div> 15
DVD341	A Place to Be: The Construction of the East Building of the National Gallery of Art, 1968 – 1978	<div><div>B</div></div> 12
DVD340	Programs about the National Gallery of Art Compilation DVD	<div><div>B</div></div> 13

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FRONT Arshile Gorky, *Organization* (detail), 1933–1936, oil on canvas,
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund, 1979.13.3
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